



About the Residency and How to Apply

Easy Read version



About Easy Read



This is an Easy Read document.
Easy Read uses simple words
and pictures to help you
understand.



You may still want help to read
this document.



This document may not have all the information. We will tell you the most important parts.

Things in this Document



What is FFYNNU Celf?

7



Who is FFYNNU Celf for?

8



More about FFYNNU Celf activities

10



Find out more about the partners

12



What happens during the residency?

13



What happens at the end?

15



Where does the residency take place?

15



Who supports this programme?

16



£3,500

What do residency artists get?

17



What other support is available?

19



Who can apply for FFYNNU Celf?

21



What kinds of art are included?

22



Applications from under-represented groups

23



Accessibility at the residency

25



Help with costs or needs

27



Who is on the selection panel

28



Key dates for FFYNNU Celf

30



How to apply for the residency

31



Support for your application

33



Using online calls for your application

35



What you need to send

36



How to prepare your application

38



Using audio or video for answers

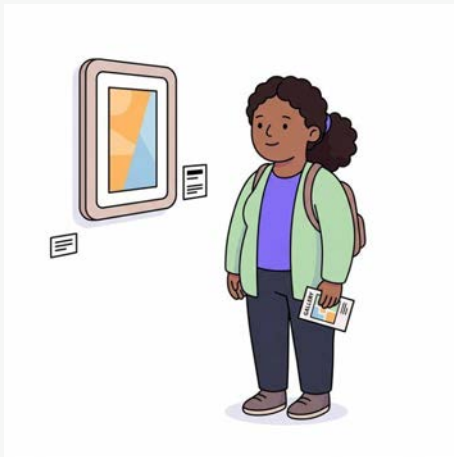
38



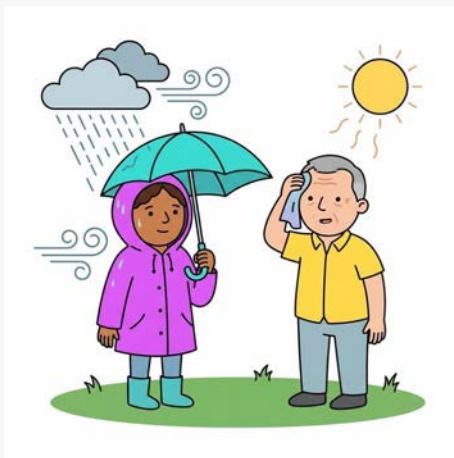
How selection works

40

What is FFYNNU Celf?



FFYNNU Celf is a new residency programme by Plas Glyn-y-Weddw.



It looks at how artists and communities can respond to climate change.



The project includes four residencies in Wales from October 2026 to early March 2027.



It gives artists opportunities for learning, support, and creative experiments.

Who is FFYNNU Celf for?



The residencies are for artists living and working in Wales.



It is for those interested in climate and the environment.



Two of the residencies are for artists living in north Wales.



Artists do not have to make finished artworks but can explore ideas.

More about FFYNNU Celf activities



Community engagement activities will take place in different locations in Pen Llŷn alongside the residencies.



The activities will explore topics like farming, fishing, and ecological change.



Artists can take part in these engagement activities if they want to.

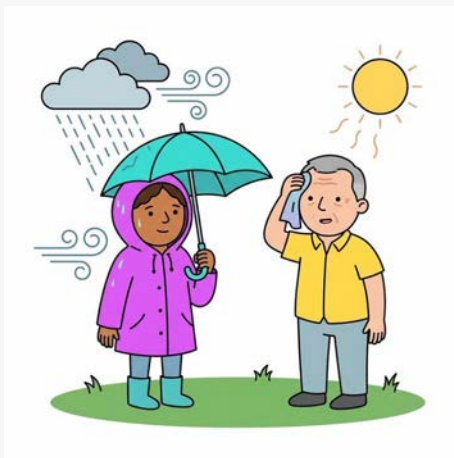


The results of the residencies and engagement activities will help create a regular residency programme in the future.

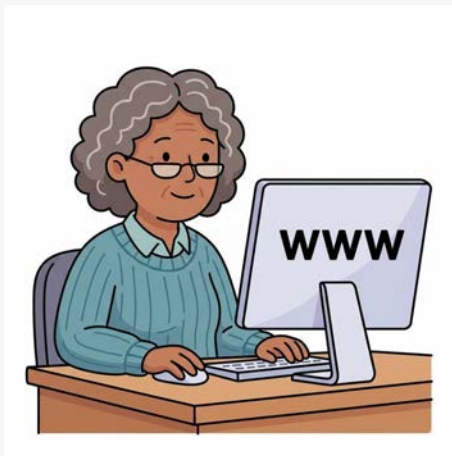
Find out more about the partners



Plas Glyn-y-Weddw is an arts centre in north Wales.



GwyrddNi is a community group working on climate action.

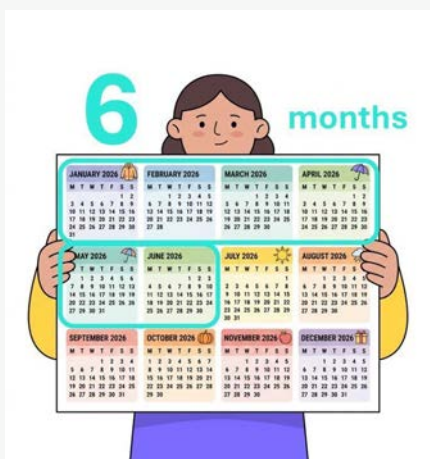


You can learn more at the websites below.

Plas Glyn-y-Weddw
<https://www.oriel.org.uk/>

GwyrddNi
<https://www.gwyrddni.cymru/en/>

What happens during the residency?



Residencies at Plas
 Glyn-y-Weddw run from October
 2026 to March 2027.



You will work with the team at Plas Glyn-y-Weddw and GwyrddNi.



The residency gives time and space for research and practical making.



The residency is for 14 days which do not need to be in a row.

What happens at the end?



At the end, you will share your experience.

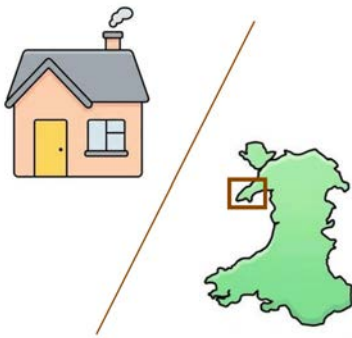


You can decide how and who to share with.

Where does the residency take place?



Residencies are based onsite at Plas Glyn-y-Weddw in Llanbedrog.

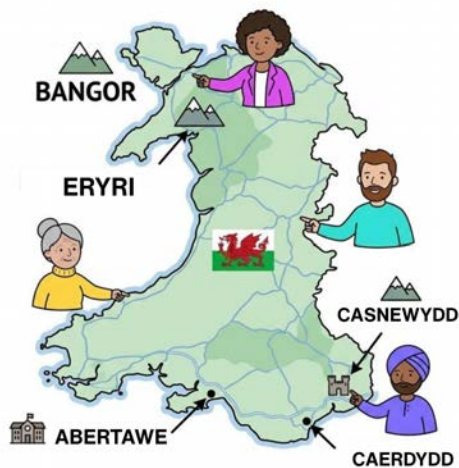


Part-hybrid residencies will be considered.

Who supports this programme?



FFYNNU Celf is funded by several organisations including by the Arts Council of Wales, GwyrddNi, ADRA and John Andrews Trust.



Plas Glyn-y-Weddw delivers it with GwyrddNi.

What do residency artists get?



You will get 3500 pounds for the 14-day residency.



You also receive 500 pounds for materials and equipment.



You will get 35 pounds each day for food and drink.



£500

Up to 500 pounds is available for travel costs.

What other support is available?



You can stay onsite for free and get a workspace.



You get two mentoring days with an industry professional of your choice.

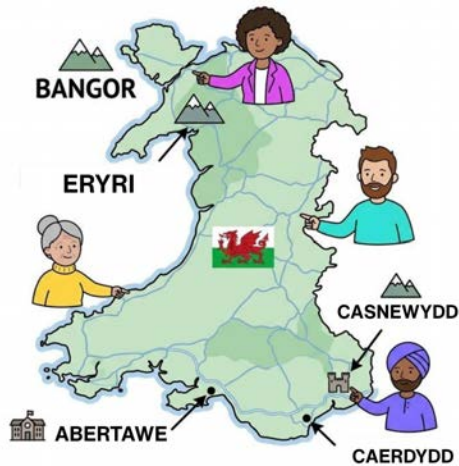


There are two networking trip days with other artists.



Extra funding for accessibility needs is available.

Who can apply for FFYNNU Celf?



You must live and work in Wales to apply.



Two residencies are for artists based in north Wales.



You must be over 18 and have two years of arts practice.



You cannot apply if you are in Higher Education now.

What kinds of art are included?



This is for visual artists exploring environmental and climate issues.



Artists can develop ideas without needing to make finished work.

Applications from under-represented groups



We welcome applications from people under-represented in the industry.



This includes people facing barriers due to financial, social, or health issues.



It also includes people from cultural, ethnic, or gender-diverse backgrounds.



We want everyone to feel encouraged to apply.

Accessibility at the residency



The residency includes accommodation, but the current on-site option is not wheelchair accessible.



The building and workspace are wheelchair accessible.



We are planning fully accessible on-site accommodation for the future.



We may be able to find local accessible accommodation if needed.

Help with costs or needs



We can give extra help during your residency if you need it.



This can include transport, translation, or childcare costs.



Ask us if you need help with something else.



Funding is limited, so we cannot guarantee all needs will be met.

Who is on the selection panel



The selection panel is made up of six people..



The members include a curator, engagement officer, and community facilitator.



There is also a person from Disability Arts Cymru and GwyrddNi.

Key dates for FFYNNU Celf



The application window opens on 29 July 2026.



Applications close at 11pm on 4 September 2026.



Artists are chosen and announced in September 2026.



Residencies take place between October 2026 and March 2027.

How to apply for the residency



You must send your application using [the online form](#).



You can answer the questions in writing, audio, or video.



You need to upload a PDF with images showing your practice and an artist CV.

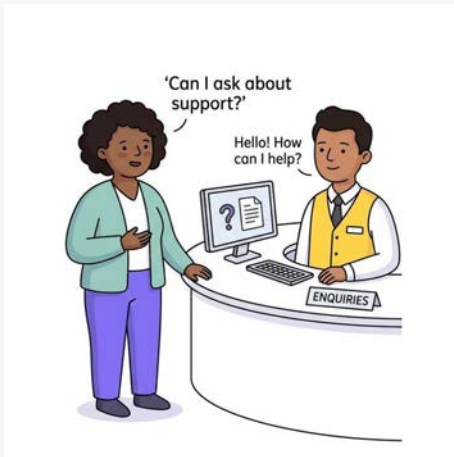


You also need to provide two referees, like a previous tutor or employer.

Support for your application



You can get help if you find making an application difficult.



A team member can guide you through the **FFYNNU Celf** application.



They will ask the application questions during an online call.

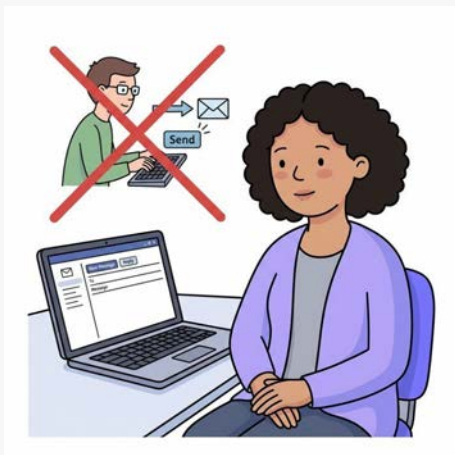


You must contact them before 28 August 2026 via post@oriel.org.uk.

Using online calls for your application



The team will only ask questions as written in the application form.



They will not give advice or ask you extra questions.



This method does not affect how your application is assessed.

What you need to send



You must complete [the online application form.](#)



The form needs your details, agreement, and supporting materials.



Supporting materials include a PDF with up to 8 pages about your work.



You also need an artist CV and two referees.

How to prepare your application



You can [download the application questions](#) as a Word document.



Do not send answers on the Word document. It won't count.

Using audio or video for answers



You can submit your answers as a 5-minute audio or video file.



Separate sections and questions clearly in the recording.



Include the application questions as a guide.

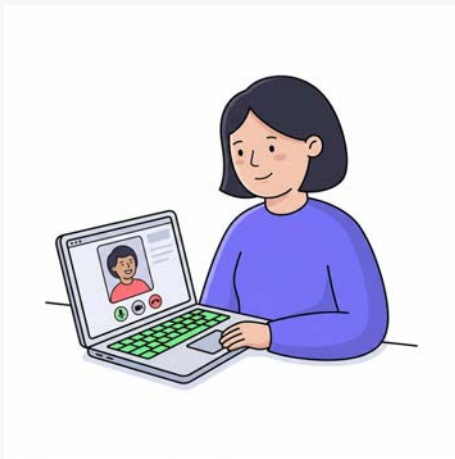


Keep the file under 10Mb and ensure the recording of your video or audio is clear and is not heavily produced.

How selection works



Selection will include an interview with a panel of experts.



Interviews can happen in person or online.

Important application deadline

The deadline is 11pm, Friday 4 September 2026.

Send your application on time to be considered.

This Easy Read document was created using principles inspired by UKAAF Easy Read guidance and the Easy Read Standards Working Group.

UKAAF: UK Association for Accessible Formats

Created by Claru (visit <https://claru.co.uk>)

