



Residency Application Guidelines

Deadline: 11pm, Friday 4 September 2026



Contents

[What is FFYNNU Celf?](#)
[FFYNNU Celf Residency Details](#)
[What Do Selected Residency Artists Receive?](#)
[Eligibility](#)
[Accessibility Guidance](#)
[FFYNNU Celf Selection Panel](#)
[Key Dates for FFYNNU Celf 2026](#)
[How To Apply](#)
[Online Application Form](#)
[Access support for making an application](#)
[Completing the FFYNNU Celf application form online](#)
[Audio or Video Submissions](#)
[Deadline](#)
[Frequently Asked Questions](#)

What is FFYNNU Celf?

FFYNNU Celf is a pilot residency and engagement programme developed by [Plas Glyn-y-Weddw](#) (arts centre and accredited museum), in north Wales that aims to explore how artists and communities can work together to understand and respond to climate change and climate justice in a rural and coastal context. This project is in partnership with [GwyrddNi](#) (community climate movement), and offers opportunities for artistic experimentation, reflection and positive climate action.

Through an application and selection process, **FFYNNU Celf** will host four separate artist residencies (two specifically for artists living in north Wales) between **October 2026** and early **March 2027**. These are aimed at artists who are interested in or whose practice already connects with environmental, ecological or climate subjects. Each residency is designed to support artists living and working in Wales through mentorship, professional development, and opportunities to strengthen networks and sustainable creative practice. The emphasis is for artists to explore ideas and creative experimentation rather than focusing on producing fully resolved artworks.

Alongside these residencies, engagement and participation activity will take place across a number of community locations across Pen Llŷn (including but not limited to Nant Gwrtheyrn, Llŷn Maritime Museum, Plas Carmel, Felin Uchaf, Plas yn Rhiw and Porth y Swnt), exploring themes identified in local climate action plans - including farming, fishing, ecological change, environmental stewardship across different generations, and the pressures of tourism and migration. The engagement programme will also run between **October 2026** and early



March 2027. However, participation by resident artists in the engagement programme is not expected unless an artist expresses a particular interest.

This pilot project will contribute towards the aspirations and development of a regular residency programme in a purpose-built space at Plas Glyn-y-Weddw.

Find out more about each partner below

Plas Glyn-y-Weddw - <https://www.oriel.org.uk/>

GwyrddNi - <https://www.gwyrddni.cymru/en/>

FFYNNU Celf at a Glance

- 4 paid artist residencies
- £3500 artist fee
- 14 flexible residency days
- Between October 2026 – March 2027
- Accommodation provided
- Workspace
- Mentoring and professional support
- Financial assistance for travel expenses
- Materials budget
- Provision for an additional Access Fund
- No expectation to produce finished work

FFYNNU Celf Residency Details

Each FFYNNU Celf onsite* residency at Plas Glyn-y-Weddw will run between early October 2026 to early March 2027, working closely with our curatorial and engagement team and main partner, GwyrddNi, to create a programme of support that is tailored to specific needs, circumstances and aspirations. Each residency will offer time and space for research, practical making, development opportunities and mentoring from our creative team alongside industry / specialist professionals over the course of 14 days (please note that these do not need to be concurrent days).

The end of the residency will culminate in sharing each of the artist's experiences, which could be with peers, professionals or a public audience. This bespoke sharing will be down to the individual artist, which could take a variety of forms and scales.

* These residencies are located onsite at Plas Glyn-y-Weddw in Llanbedrog but part-hybrid residencies will be considered.



***FFYNNU Celf** is developed and delivered by Plas Glyn-y-Weddw in partnership with GwyrddNi, with funding from Arts Council of Wales, GwyrddNi, Adra and the John Andrews Trust.*

What Do Selected Residency Artists Receive?

Each residency artist will receive;

- £3500 to cover the cost of their time during the 14 day residency (£250 p/d)
- £500 to cover materials, kit etc during the residency
- £35 per day subsistence during the 14 day residency
- Up to £500 is available to cover travel expenses to support getting to and from Plas Glyn-y-Weddw and other residency-related trips (based on individual needs). Slow travel is encouraged
- Free onsite accommodation and access to a working space

Further support, in cash or in kind, administered by Plas Glyn-y-Weddw in conversation with the selected artist consisting of:

- 2 days mentoring within the residency period with an industry professional / specialist
- 2 days additional networking trips with the other selected residency artists (£200 fee per day, £35 subsistence and travel costs arranged by Plas Glyn-y-Weddw)
- Small Access Fund to support taking part in the residency. This could be to help support additional travel, interpreters, translators and other access support
- In-house support from the Plas team throughout the residency

Eligibility

This opportunity is open to individuals across visual art forms who are:

- Currently living and making work in Wales (two residencies will support artists based in north Wales (Ynys Môn, Anglesey, Gwynedd, Conwy, Denbighshire, Flintshire and Wrexham)
- Interested in or engaged with environmental and ecological issues, including climate change and climate action, within their practice
- Currently not studying in Higher Education
- Artists should be over 18 and be able to demonstrate 2 years committed arts practice
- Looking to develop their ideas and professional practices in a non-outcome based residency



Accessibility Guidance

We particularly welcome applications from individuals who are under-represented in the industry, including those who have experienced barriers related to social, gender, financial, ethnic, cultural, geographic or educational disadvantage, or due to a long-term health condition or disability.

Please read Plas Glyn-y-Weddw's general Access Statement [here](#)

Please note that our current on-site residency accommodation is not wheelchair accessible although the rest of the building and workspace is. Plans for a fully accessible onsite accommodation is part of a longer term capital development in which this project feeds into. If necessary, local accessible accommodation will be explored to support an artist.

If you need additional residency support with transport, translation, childcare or any other access requirements we haven't thought about, we have a small Access Fund to help. *Please note that the FFYNNU Celf Access Fund is limited and, although Plas Glyn-y-Weddw will do all it can to accommodate individual needs, it cannot guarantee being able to do so without some limitations.*

Each selected artist will be asked to complete an Access Statement ahead of starting their residency.

If you would like to discuss this further, please contact Alex Boyd Jones, alex@oriel.org.uk.

FFYNNU Celf Selection Panel

The panel brings together expertise in contemporary visual arts, community engagement, accessibility and climate action.

Alex Boyd Jones – Curator, Plas Glyn-y-Weddw

Menna Thomas – Engagement Officer, Plas Glyn-y-Weddw

Gabriella Rhodes – Support Project Coordinator, Plas Glyn-y-Weddw

Dafydd Rhys – GwyrddNi Community Facilitator - Pen Llŷn

Alan Whitfield - Visual Arts Officer, DAC (Disability Arts Cymru)

Additional panel members to be confirmed prior to interviews.

Key Dates for FFYNNU Celf 2026

29 July	Applications open
4 September	Deadline
Mid - Late September	Shortlisting and interviews
End September	Artists confirmed



October
Early March 2027

Residencies begin
Residencies end

How To Apply

Applications must be submitted via the online form only. Applications submitted by email cannot be accepted.

Within the Application Form, it is possible to answer the questions in whatever medium works best for you (audio, writing or video). There is space in the form for you to add a link to your visual, audio or video answers (if you need advice on how to do this please contact Alex Boyd Jones alex@oriel.org.uk).

We also ask that you prepare and upload;

- a PDF including images and information about your practice (up to 8 pages and limited to 10mb)
- An artist CV (up to 2 sides of A4)
- Two named referees (these could be a tutor, employer or mentor)

Online Application Form

Online form accessible [here](#).

Access support for making an application

Access support is available to individuals who feel they face barriers in making an application. If you require further assistance, a Plas Glyn-y-Weddw team member can assist you with the FFYNNU Celf application. We will prompt you with each of the application questions and record your responses via an online call through Teams or Zoom. *(Please note, the Plas Glyn-y-Weddw team will only ask questions as they are written in the application form, we will not be offering further advice or asking for clarification from you).* Using this method for your application will have no bearing on its assessment during the selection process. **We can schedule application support meetings until 28 August 2026. Please contact post@oriel.org.uk to arrange support.**

You would still need to complete the online application form so that we have your applicant details, confirmation of your agreement to take part in the evaluation process, and the following supporting materials:

- A PDF including images and information about your practice (up to 8 pages and up to 10Mb)
- An artist CV (up to 2 sides of A4)
- Two named referees



If you need practical support completing any part of the form or would like to arrange an online call, please contact post@oriel.org.uk so that we can arrange assistance. The deadline for this support is **28 August 2026**.

Completing the FFYNNU Celf application form online

(You can download all the questions to prepare in advance as a word document [here](#). Do not send your answers on the word document as it **cannot be accepted** as an application.

Audio or Video Submissions

You can submit your application answers as a five-minute audio or video file and upload these to the online form. If you are submitting an audio or video recording of your FFYNNU Celf application, you will need to clearly separate each of the sections and corresponding questions. You can do this by speaking aloud or through post-video editing. Please include the application questions in the recording as a guide. Ensure the recording of your video is clear and is not heavily produced. There will be no assessment of the production quality of audio or video recordings. Please note, there is an upload limit of 10mb per file.

Deadline

11pm, Friday 4 September 2026

Selection will be via interview (in person and online) with a selected panel comprising Plas Glyn-y-Weddw staff and external specialists.

Frequently Asked Questions

How do I get to Plas Glyn-y-Weddw?

Please refer to the [visiting details](#) on our website.

How should I travel to Plas Glyn-y-Weddw?

Plas Glyn-y-Weddw encourages slow, sustainable travel and the use of public transport. The nearest train station is in Pwllheli and it is possible to take the bus (17a from Pwllheli/Aberdaron) to Plas Glyn-y-Weddw. You will need to get off the bus either near Llanbedrog Service Station (flat) or near the Glyn-y-Weddw Arms (steep hill) and walk to the Plas. The Llŷn Flexi Bus can be booked by calling 03002340300 or by downloading the app from the website <https://www.bwsarfordirlllyn.co.uk>. There are taxis available also. If you travel by car there is an onsite car park and allocated disabled spaces. Free parking will be given to all residency artists.

Can I bring my partner and/or children?



Plas Glyn-y-Weddw's onsite accommodation is ideal for single residents. Unless your partner/child/children is instrumental to your access requirements, research, or practice, we would generally advise you to come alone. The site is not set up for children, however if you need to bring your child/children with you, we will put you in touch with local childminders and nurseries. Partners and families are welcome to visit during the weekends, but please be aware that it is your responsibility to make alternative practical arrangements regarding accommodation.

Can I bring my pet?

Unless your pet is instrumental to your access requirements, we would ask you not to bring pets.

I will need extra support during my residency. Can I have some more information about what Plas Glyn-y-Weddw can do to help me?

If you need additional residency support with transport, translation, childcare or any other costs we haven't thought about, we have a small Access Fund to help. *Please note that the FFYNNU Celf Access Fund is limited, and although Plas Glyn-y-Weddw will do all it can to accommodate individual needs, it cannot guarantee being able to do so without some limitations. Each selected artist will be asked to complete an Access Statement ahead of starting their residency. If you would like to discuss this further, please contact Alex Boyd Jones, alex@oriel.org.uk.*

I have a learning disability; how can you support me?

Staff are not specifically trained to cater to the needs related to individuals with learning disabilities but we have a small Access Fund to support any additional needs. *Please note that the FFYNNU Celf Access Fund is limited, and although Plas Glyn-y-Weddw will do all it can to accommodate individual needs, it cannot guarantee being able to do so without some limitations. Each selected artist will be asked to complete an Access Statement ahead of starting their residency. If you would like to discuss this further, please contact Alex Boyd Jones, alex@oriel.org.uk.*

How do you cater for someone who is neurodiverse?

We take an individual approach but broadly we would offer; flexible communication methods, providing information in writing (e.g. following up meetings with emails or written instructions); offer sensory adjustments such as noise-cancelling headphones, flexible lighting, or access to quiet, low-stimulus workspaces; break large projects into smaller steps and offer flexible timings or alternative methods for participating in discussions.

All selected artists will be asked to complete our Access Statement worksheet. If you would like to discuss anything ahead of an application please get in touch with Alex Boyd Jones alex@oriel.org.uk

I have a mental health condition; how can you support me?

Plas Glyn-y-Weddw is set in a rural, coastal location on Pen Llŷn with gardens and its own woodland. The Coast Path runs through the venue's grounds and there are plenty of green



and blue spaces to connect with the natural environment and may be of benefit to positive mental health.

I have a physical disability; how can you support me?

The main gallery building, studio / workspace and landscape grounds are fully accessible for manual and motorised wheelchairs. As this is a pilot project, the onsite accommodation is not fully accessible for wheelchair users and would require external accommodation to be provided. Please get in touch to discuss how we can best support you. There is a small Access Fund which can be accessed to provide further support. *Please note that the FFYNNU Celf Access Fund is limited, and although Plas Glyn-y-Weddw will do all it can to accommodate individual needs, it cannot guarantee being able to do so without some limitations. Each selected artist will be asked to complete an Access Statement ahead of starting their residency. If you would like to discuss this further, please contact Alex Boyd Jones, alex@oriel.org.uk.*

I have a medical condition; how can you support me?

If you need specific medical supplies whilst in residency and/or need to make sure certain emergency treatments are readily available locally, We would ask for you to get in touch with us well in advance of your arrival so that we can help you to make arrangements.

Are meals provided?

No, residencies at Plas Glyn-y-Weddw are self-catered although we have an onsite cafe during opening hours (9:30am-3pm (meals), 7 days a week - Except for when the venue is closed over the Christmas and New year period, 25 December 2026 - 22 January 2027 (TBC). . We encourage residents, where possible, to shop locally and a list of local suppliers and producers will be available.

Is there a vehicle I can borrow while at Plas Glyn-y-Weddw?

We have an electric bike that can be available for your use but no car. If you don't drive, or arrive by public transport it is possible we can arrange for you to access public transport or be taken to different sites but this would need to be discussed on an individual basis.

What time should I arrive?

Plas Glyn-y-Weddw is open 7 days a week, 9:30am-5pm. Except for when the venue is closed over the Christmas and New year period, 25 December 2026 - 22 January 2027 (TBC). Generally residents should arrive on the specified day by 4pm so that they can be shown around their accommodation by a staff member. Anyone arriving by public transport will need to allow for additional time to get to the venue by 4pm.

What time should I leave?

If departing on a Saturday or Sunday, you may vacate your accommodation at any time before 5pm. If departing on a weekday, you should vacate your accommodation (and studio as necessary) by 10am.

What should I bring with me?

A more detailed discussion will be had between each artist and the Plas Glyn-y-Weddw team about what you should bring with you. The onsite accommodation is fully equipped for self-catering and linen and towels are provided.



I have religious beliefs and wonder if I may be able to practice these at Plas Glyn-y-Weddw?

We respect all religions and faiths and are happy to support routines and customs. Selected artists will have the opportunity to disclose any specific religious requirements in your Access Statement. If you would like to discuss anything ahead of an application please get in touch with Alex Boyd Jones alex@oriel.org.uk

I have another commitment I need to attend to during my residency; can I go home / travel to attend?

The 14 days of each residency can be split into separate chunks of time as necessary. We try as far as possible to arrange residencies so that the time is carved out from other duties and commitments but recognise that this isn't always possible. The structure of the residency will be discussed as soon as it is offered to the selected artist.

I will need access to additional equipment (e.g. projector, computer, printer etc.) during my residency. Can you provide a list of items I can borrow?

This would be discussed on an individual basis after the artist has been selected.

Can I join the Engagement Programme as workshop facilitator?

We are open to the possibility of resident artists facilitating participatory activities. Please be aware that we will be largely running durational projects of around 4-5 sessions across a number of sites away from Plas Glyn-y-Weddw.